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Minutes of Meeting of the Commission of Fine Arts
held in Washington, D.C., 21 January 1959, 9:30 a.m.

The Commission met, pursuant to notice, at 9:30 a.m. with David E. Finley, Chairman, presiding.

Present, in addition to the Chairman, were:

Felix de Weldon
Wallace K. Harrison
Mrs. Emily Muir
Douglas W. Orr
Michael Rapuano

Also: Linton R. Wilson, Secretary
Susan E. Bennett, Admn. Asst.
Gilbert Halasz, Stenotypist

I. Administration

a. Date of next meeting - 18 February 1959 confirmed.

b. Limit of Authorization for the Commission of Fine Arts

It was suggested by Mr. de Weldon that in order to administer the Old Georgetown Act, it might be well to ask for a larger appropriation. The Chairman stated that it was planned to ask the Congress for an increase in the limit of authorization, perhaps as much as $100,000. The Secretary stated his hope that the Bureau of the Budget would be receptive to such a proposal. It was understood the Chairman and the Secretary would take the necessary steps to file this request.

c. Commission of Fine Arts Relations with the District of Columbia Government

The Secretary read excerpts from a Report of the Commission of Fine Arts issued in 1915, regarding relations of the Commission of Fine Arts with the District officials. Mr. Orr felt that some of the statements made in 1915 were applicable today, particularly those having to do with buildings, designs for which come before the Commission for advice. He stated that he believed the designs and drawings were not being made by the most competent architects; and that insufficient information is furnished on which to base advice. Mr. Orr also pointed out that it was very important, when plans are submitted for a poorly designed building, that the architects themselves be present for the discussion, so that they may have the benefit of the Commission's comments firsthand. The Secretary pointed out he had suggested on two occasions that the architects be present but the Department of Buildings and Grounds had not seen fit to do so. It was decided to take up this matter on the occasion of the next presentation of a design.

c. Legislation for Fine Arts Fund for Public Buildings
The Chairman reported that the legislation sponsored by the Commission had been introduced in the Senate by Senator J. William Fulbright (S. 454/86th Congress), and referred to committee. The members expressed their satisfaction with this progress. Exhibit A.

II. Submissions
1. Government of the District of Columbia
a. Department of Highways
1. Theodore Roosevelt Bridge - status

Bridge Structure: Mr. Sawyer and Mr. Masters reported that the design had been developed on the basic criteria agreed upon in conference with the Commission of Fine Arts for the spans and piers. The design called for a steel-plate girder supported on stone-faced piers, with a clear span between piers of approximately 222 feet, ending in a rigid frame stone-faced structure on the District of Columbia shore and Roosevelt Island. The members considered the development of the design generally satisfactory, and it was moved and carried that the design of the bridge, with two sidewalks, be approved as submitted in the scale drawings. Further details were to be submitted as developed.

Sculptural Decoration: Mr. Hough submitted to the members that he would like to see some sculptural decoration on the stone structure at the District end of the bridge where it would be penetrated by the Potomac and Rock Creek Parkway, paralleling the river. The sculpture should possibly personify Theodore Roosevelt as statesman, soldier, scholar, etc. The members agreed that it was worthwhile pursuing the matter further, provided the Theodore Roosevelt Association agreed, and a competent sculptor were chosen.

Lighting Standards and Railings: Mr. Sawyer stated that, in accordance with his understanding that the Commission desired to have a study made of the type of lighting standards which would be used on the bridge, he initiated such a study. Mr. Hough had accordingly consulted with illuminating engineers from General Electric, and asked them to design a special 25 foot standard, with a six foot arm, instead of selecting a stock item. He said that the designs were not yet ready but they were under preparation. The lighting would be mercury vapor with color correction. The members suggested that the railing and the lights should be compatible in design and possibly combined.

Approach Roads and Secondary Bridges: There was a brief discussion of the status of the approach roads and secondary bridges. Mr. Sawyer stated that he would soon have a layout showing the approach roads, with connections, and would be glad to submit it to the Commission if it was so desired. The

members said they would like to see such a layout. The designers said they could return at a later date with details of the Bridge as they were developed.

2. Bridges at C Street Southeast and Pennsylvania Avenue over right of way of Inner Loop

Mr. Tormey presented drawings for the above named bridges. After a full discussion of the architectural features and materials, the members felt that they could not approve the design as submitted, but requested the architect to restudy the plans and submit revised drawings showing a stone coping at the top of the concrete wall and a cross section of the central pier. They asked that the drawings be presented at the next meeting.

b. Department of Buildings and Grounds

1. Police Station, Precinct #4, 4th Street between E & School Sts.

Mr. Guard presented preliminary drawings for the Police Station at the above address. After a discussion, the members agreed that the design was unsatisfactory and asked Mr. Guard to restudy them and present revised drawings at the next meeting of the Commission. The members expressed a preference for the use of limestone in government buildings instead of cast stone as proposed, because its maintenance cost would be less, and it would not deteriorate as rapidly as would the cast stone.

2. Amidon-Greenleaf School, 4th and Eye Streets, S. W.

Mr. Guard presented preliminary drawings for the school at the above address in the Southwest Urban Renewal Area. He stated that the building would contain 20 classrooms and kindergarten, and conformed with typical standard requirements received from the Board of Education. The building would be two stories, without basement, and would be faced with brick. The members found the design unsatisfactory and expressed the opinion that the design of a school building was a most important matter and that careful consideration should be given to the design and materials to be used. The location of the Amidon School in the new area and the special method of teaching to be instituted there made a good design most important. Mr. Guard will submit revised drawings at the next meeting of the Commission. Exhibit J.

3. Fire Training Station at Blue Plains, Virginia

a. Administration and School Building
b. Training Building
c. Thermo-couple Dial House
d. Drill Tower

Mr. Guard presented the plans for the above named buildings, and the Commission found that the designs were unstudied and entirely unsatisfactory. Mr. Guard explained that he also considered them very incomplete. The purpose of the project

was to have a series of training buildings where firemen could be trained to fight fires under simulated conditions. He asked to defer the matter until the next meeting of the Commission when he would have more complete plans and a perspective drawing ready.

c. Department of Licenses and Inspection

1. Building applications submitted under the Shipstead-Luce Act

The actions recommended by the Shipstead-Luce Panel of Architects, on the submissions from 19 November 1958 to 26 December 1958; and on the submissions from 26 December 1958 to 21 January 1959, were confirmed. Exhibits B, B-1.

2. Preliminary Submissions under Shipstead-Luce Act

a. American Institute of Pharmacy, 2215 Constitution Avenue, Northwest - addition

Dr. Fischelis introduced Dr. Apple, his successor as Secretary of the Institute after his retirement in August, 1959. He then called upon Mr. Eggers, the architect, to explain a recent set of drawings for the proposed two story addition. The land on C Street, N. W., behind the existing building having been acquired by the Federal Government, it was now possible to erect the addition as a separate entity, with bridged connections to the original building. The members were favorably impressed with the new building plans, and approved them with the suggestion that all service roads and the loading platform be kept on the opposite side, hidden from the new State Department. The Secretary was directed to write a letter to the American Institute of Pharmacy informing it of this action. Copy of such letter to be made a part of the official record of these proceedings. Exhibit C.

b. Kanns Department Store, Market Place between 7th and 8th streets, N. W. - Aluminum Facing for Building - SL 2123

A general discussion of the Shipstead-Luce Act was occasioned by the threatened testing in the courts of the validity of the Act, by Kanns Department Store, which desired to cover three sides of the building from Pennsylvania Avenue with aluminum sheets. A suggestion to try it first in the rear so that it might be possible to judge how the whole building would look, was requested. If the application were to be resubmitted, and a recommendation for disapproval sent to District Officials, there would probably be a court case testing the Act. There was a strong feeling on the part of the members that the Commission should not approve anything it did not believe met the standards of quality and aesthetic values required for the location.

3. Building applications submitted under the Old Georgetown Act
The actions recommended by the Secretary, on the submissions from 19 November 1958 to 26 December 1958; and on the submissions from 26 December 1958 to 21 January 1959, were confirmed. Exhibits D and D-1.

Administration of Old Georgetown Act: Difficulties in connection with the administration of the Old Georgetown Act were discussed; and it was the strong opinion of the members that the Commission should not have the responsibility of administering the Act, but should concentrate its efforts on the larger and more important matters which are submitted for advice. It was recommended that the policies of the Commission of Fine Arts be to withdraw entirely, at the earliest opportunity, from the administration of the Old Georgetown Act. The Chairman stated that the special committee appointed at the November meeting of the Commission had drafted a revised version of the Old Georgetown Act and was desirous of appearing before the Commission for discussion. The opinion was expressed that the Commission should take no part in trying to get the new legislation enacted, but on the other hand should try to withdraw completely from the administration of the law.

2. National Capital Planning Commission - Land Acquisition
The request of the National Capital Planning Commission to acquire lots 30 to 38 inclusive, and the southerly one-half of lot 29 adjoining lot 20, block 11, Brookmont, Montgomery County, Maryland, as an addition to the George Washington Memorial Parkway, was approved.

3. Department of the Interior, National Park Service
a. National Capital Parks
1. First Infantry Division Monument
The Secretary called attention to the resubmission by the National Capital Parks, on behalf of the First Infantry Division, of plans to have a replica of the First Division's shoulder patch and a wreath placed in the face of the west pylon of the Division's Monument. Following a brief discussion, it was moved and carried that a letter be written repeating the suggestion made by the Commission in a letter dated 17 June 1958, that small shoulder patches be carved on either side of the words "First Division". Exhibits E, E-1, E-2.

2. Boy Scout Memorial
The Secretary reported that he had attended two meetings at the District Building with Commissioner McLaughlin, Mr. Daniel Bell, representatives of the National Capital Planning Commission and the National Park Service to discuss plans to produce a Boy Scout Monument and to find a site for it. Later, Mr. Heistand, Executive Secretary of the Boy Scouts of America, came to the

office and discussed the matter. He stated that he was taking steps to have legislation introduced into the 86th Congress authorizing the proposed statue. The legislation would authorize the use of government owned land for the memorial and provide that the design and location be subject to the approval of the Commission of Fine Arts, National Capital Planning Commission, and the National Park Service. The members expressed no objection to these plans.

4. General Services Administration

a. Public Buildings Service

1. Cooling plant in an interior court of Internal Revenue Building Federal Triangle

Mr. Snyder explained the drawings for a proposed cooling tower for the Triangle buildings, which would be constructed in the northeast interior court of the Internal Revenue building. The members expressed very strongly their opinion that the court should not be used for such a purpose and suggested that another site be found for the cooling tower. General Services Administration said they would give the matter further study.

2. Court of Claims Building

Mr. Snyder introduced the subject of the general plans for the new buildings to be constructed on the block bounded by Jackson Place, Pennsylvania Avenue, Seventeenth and H Streets, particularly the new building for the Court of Claims. He was desirous of ascertaining whether or not the Commission of Fine Arts would be willing to approve a building of 110 feet instead of the 80 feet now required by zoning law at the corner of 17th Street and Pennsylvania Avenue, Northwest. There was general agreement among the members that the height should certainly not go higher than 90 feet. It was suggested and approved that a model be submitted at the next meeting showing the new buildings to be erected that would show how the square would look when the work is completed. Mr. Snyder said that he would bring a model of the square to the next meeting of the Commission.

3. Department of State

Rooms for entertaining on the 8th Floor. Mr. Ford gave a presentation with slides of floor plans, color treatment, and presented the scheme of decoration in color photographs of scale models of the dining and reception areas. He also presented a large scale model of the entire eighth floor. Following this presentation, there was a long discussion. The members felt that they could not approve the designs. There were many points which needed more study. For instance, the members did not like the wood ceiling in the Secretary's lounge; they thought the

screen in the dining room should be higher; that the ceiling treatment of the dining room should be reduced in scale; that there should be more color in the dining room to give it more warmth and elegance; that the furniture should be less like that in an office building and have the dignity befitting the State Department; and that the chandeliers should be very handsome. The design needed to be very carefully considered. It was agreed to have further conferences to discuss these matters, after restudy had been made.

Sculptural Metal Screen at South Entrance : Mr. Noonan presented a small model showing the south entrance to the State Department, with a sample of the revised pattern which would be repeated throughout the long screen, on either side of the entrance. Made of bronze the screen wouldbe 14 feet long. In the opinion of Mr. Orr and Mr. Rapuano, and other members of the Commission, the screen proposed would have no architectural value. It was suggested that further study be given to finding another way to relieve the starkness of the entrance to the building. After discussion, it was agreed that the matter would be restudied and submitted at the next meeting of the Commission.

4. Great Plaza

Mr. Hunter brought to the Commission a request from the Administrator of General Services to repave the surface of the Great Plaza for the continued use of that area for commercial parking. The members unanimously agreed they could take no action which would prolong the use of the Great Plaza as a commercial parking area. Hope was expressed that the Administrator of General Services would give the concessionaire, who now leases the Plaza, notice to make other arrangements and vacate the site within six months. The members strongly urged that the development of the Plaza not be delayed longer, and that the land be transferred to the Interior Department for use as a park, as originally intended. The Chairman was directed to write a letter to the General Services Administrator urging this action, a copy of such letter to be made a part of the official record of these proceedings. Exhibit F.

5. Post Office Parking in Courts

Mr. Hunter presented a request from the Post Office Department to use the south interior court in the Post Office Building for employees' cars. Mr. Hunter was reminded by the Chairman that when concession was made to the Post Office Department to park cars in the exedra of the Great Plaza area, it was done with the understanding that such parking would be for a period of one year. It was agreed that unless the Post Office Department would remove its cars from the Great Plaza, the south court should not be used for parking. Exhibit G.

5. Department of the Army-Heraldic Branch

a. Proposed Seal for the High Commissioner of Ryukyu

After viewing a sketch for the seal, it was the opinion of the members that the design was unorganized and crowded. They recommended that details such as the circle of stars and, perhaps, the relief outline of the island be removed. It was moved and carried that Mr. de Weldon should confer with Colonel Cook in an effort to secure a better design for the seal.

b. Proposal of the Air Force to replace regulation size medals with Miniature Medals

The Secretary read a letter from Colonel Nettles, USAF, regarding issuance of miniature medals in lieu of present regulation size medals. Such medals would be similar to those now worn with evening clothes. After discussion, it was the opinion of the members that such a change would affect all the Services, and should not be recommended by the Commission without further information. Mr. de Weldon and the Secretary were authorized to confer with Colonel Nettles and the Heraldic Branch about the matter. Exhibit H, H-1 H-2, H-3.

c. Proposed Medal for ROTC and NDCC Ribbon Awards

The Secretary presented sketch designs for the Reserve Officers Training Corps Medal, and the National Defense Civilian Components Ribbon Awards. After inspecting them, the members agreed that they were utterly lacking in merit, and that they could not approve the designs as submitted. The Secretary was instructed to confer with the Heraldic Branch in an effort to improve the designs.

6. American Battle Monuments Commission

a. Proposal for a small Military Memorial to be erected in Grafenwohr, Germany

The Secretary brought to the attention of the members a letter and a design, which had been received from the American Battle Monuments Commission, asking the Commission's advice on a small memorial monument proposed for a site in the eastern part of American-Occupied Germany. This monument would memorialize two members of a Tank Force of the 2nd Armored Cavalry who were accidentally killed in a tank explosion at Grafenwohr, Germany. After considering the proposed memorial, the members agreed they could not approve the design submitted; and they recommended that the advice of a qualified designer be sought; and plans made to incorporate the memorial as part of an established American Military Cemetery nearest the site where the deaths occurred. The Secretary was instructed to write a letter to the Secretary of the American Battle Monuments Commission giving him the views of the Commission. Copy of such letter to be made a part of the official record of these proceedings. Exhibit I

Meeting adjourned at 4:45 p.m.

L.R. Wilson
Secretary 3 Aug 62

MEETING OF THE COMMISSION OF FINE ARTS
21 JANUARY 1959

ORDER OF BUSINESS

9:30 a.m. 1. CONVENE, ROOM 7000 INTERIOR DEPARTMENT BUILDING.

9:45 a.m. 2. D. C. DEPT. OF BLDGS. & GROUNDS SUBMISSIONS (Mr. R. E. Guard, Chief, Off. of Design & Engineering, Ret'd; Mr. R. C. Crutchfield, Acting Chief; Mr. G. A. Purcell, Arch.-Eng'r. Liaison Officer):

(a) Police Station-Precinct No. 4 at 4th St. between E & School Sts., SW.

(b) Amidon Greenleaf Elementary School at 4th & I St., SW.

(c) Fire Training School at Blue Plains, Wash., D. C.;

(1) Administration & School Bldg.
(2) Training Bldg.
(3) Thermocouple Dial House.
(4) Drill Tower.

11:15 a.m. 3. SHIPSTEAD-LUCE SUBMISSION, PRELIMINARY-American Institute Of Pharmacy Addn. at 2215 Const. Ave., NW (Dr. Robert P. Fischelis, Secy., Dr., Dr. Wm. S. Apple, Asst. Secy., American Pharmaceutical Assn; Mr. Eggers, arch., & Mr. Campano of Eggers & Higgins)

11:45 a.m. 4. D. C. HIGHWAY DEPARTMENT SUBMISSIONS (Mr. G. I. Sawyer, Chief, Off. of Planning, Design & Engineering):

(a) Theodore Roosevelt Bridge, final design.

12:15 p.m. (b) 2 renderings of Inner Loop, C St. & Pa. Ave. Bridge (Murrow, Mendenhall & Miller, architects)

12:45 p.m. 5. NCPC-LAND ACQUISITION: Addn. to George Washington Memorial Parkway (Lots 30 to 38, both inclusive, & the southerly 1/2 of Lot 29, adjoining Lot 30, block 11, Brookmont, Montgomery County, Md.)

1:00 p.m. Lunch in Interior Department.

2:15 p.m. 6. NCP SUBMISSION--1st Infantry Division Memorial, Insignia (Mr. Wm. M. Haussmann, Chief, Architectural Branch, NCP)

2:45 p.m. 7. PUBLIC BUILDINGS SERVICE SUBMISSIONS:

(a) Cooling plant in Interior court of Internal Revenue Bldg. (Mr. J. Rowland Snyder, Dr., Arch'l. & Struct'l. Div., PBS) Statement of points raised by CFA at presentation on 10/16/58.

(b) State Dept:

(1) Model of dining room.
(2) Sample of south entrance screens.

(c) Post Office Dept.-Proposed parking scheme.

(d) Great Plaza development.

(e) Square 62 - Exchange of land.

3:45 p.m. 8. ARMY DEPT., HERALDIC BRANCH SUBMISSIONS:

(a) Seal for the High Commissioner of Ryukyu.
(b) Ltr. re miniature medals.
(c) Medal for ROTC Cadet & NDCC Ribbon Awards.

4:15 p.m. 9. DATE OF NEXT MEETING: 18 February 1959.

10. REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 26 December 1958 (See Appendix 1).

11. REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 26 December 1958 (See Appendix 2).

12. DISCUSSIONS:

(a) Legislation-Fine Arts Fund for Public Buildings

(b) Status of Shipstead-Luce Act.

(c) Status of Old Georgetown Act.

(d) Executive Order-Chairman's ltr. to Director of Bureau of the Budget dtd. 11/7/58.

(e) 1-1/2 day meeting when agenda warrants.

(f) Boy Scouts Memorial.

WITNESSES APPEARING BEFORE THE MEETING OF THE COMMISSION OF FINE ARTS ON 21 JANUARY 1959 IN CONNECTION WITH THE FOLLOWING SUBMISSIONS.

- -

Government of the District of Columbia

a. Department of Buildings and Grounds

1. Police station Precinct #4, 4th and E Sts. SW
2. Amidon Greenleaf Elementary School
3. Fire Training School at Blue Plains, Virginia

Mr. R. E. Guard, Chief, Off. of Design and Engrg. (Retired)
Mr. R. C. Crutchfield, Acting Chief, Off. Design and Engrg.
Mr. G. A. Purcell, Arch-Engr. Liaison Officer

b. Highway Department - 1. Theodore Roosevelt Bridge
Mr. G. I. Sawyer, Chief, Off. Planning, Design & Engrg.
Mr. John Grady, Architect;

Mr. Wm. J. H. Hough, of Harbeson, Hough, Livingston & Larson, Architects;
Mr. F. M. Masters, of Modjeski & Masters, Engrs.
Mr. Wm. Haussmann, National Capital Parks;
Mr. James Deane, THE EVENING STAR
Mr. Jack Eisen, WASHINGTON POST AND TIMES HERALD

2. C Street and Penn. Ave. Bridges over Inner Loop
Murrow, Mendenhall & Miller, architects

Mr. D. W. Johnson
Mr. Jos. H. Tormey

Preliminary Submission under Shipstead-Luce Act

a. American Institute of Pharmacy, addn. to building
Dr. Robert Fischelis, Secretary) American Pharma-
Dr. Wm. S. Apple, Assistant Secretary,)ceutical Assn.
Mr. Richard Eggers, of Eggers & Higgins, Architects

General Services Administration

Public Buildings Service

a. Cooling tower in interior court of Internal Revenue
Mr. J. Rowland Snyder, Dir. Arch'l. & Struct'l Div.

b. Post Office Department parking
c. Great Plaza development
Mr. J. Rowland Snyder
Mr. L. L. Hunter, Asst. Commr. Planning & Design, PBS

d. State Department:
   1. Model of dining room
   2. Sample of south entrance screens

Mr. J. Rowland Snyder and Mr. L. L. Hunter, PBS.
Mr. RJ. Domke, Liaison Arch., PBS

Mr. Thos. S. Estes, Asst. Secy. for Operations, Department of State;
Mr. Nelson Kenworthy, Consultant , Department of State.

Mr. Malcolm R. Stirton, Harley, Ellington & Day, Archts.
Mr. S. C. Noonan, Graham, Anderson, Probst & White, Archts.

Mr. E. Price, National Capital Planning Commission

Mr. Walter B. Ford)
Mr. Harley Melzian) Ford Associates
Mr. Cowin

9 July 1959

My dear Senator Chavez:

In accordance with your request, the Commission of Fine Arts asked me to write you with reference to S.454 which has been introduced by Senator Fulbright and referred to the Committee on Public Works.

This bill makes provision for securing suitable works of art of the best quality in Federal buildings in the National Capital area and for a continuing program of preservation and restoration of works of art thus acquired.

One provision of this bill provides for the "award of commissions through competitions in which artists are invited to compete and are paid for the designs submitted." Before the bill was introduced, this provision was approved by the General Services Administration, the Bureau of the Budget, and the Commission of Fine Arts, and was intended to cover all such situations as might arise. The Commission of Fine Arts would be glad to have competitions conducted each year by the General Services Administration. The Commission itself does not conduct any competitions as we have neither the funds nor the staff with which to do so.

Contracts for sculpture or painting are made by the Administrator of General Services after securing the advice of the Commission of Fine Arts as to the competence of the artists under consideration or to be selected by open competition. In all cases, the selection of the artist is made by the Administrator and the architect in charge of the project. This procedure has been followed for many years because the Commission of Fine Arts did not wish to be put into the position of selecting artists of any particular school or friends of the members. The decoration of public buildings with works of art has been more or less at a standstill recently because of increasing costs of building, so that the Administrator of General Services has not had sufficient funds to complete the contract without the elimination of certain features. And, unfortunately, works of art are the first to be eliminated. It was to cure this situation that Senator Fulbright introduced his bill to authorize a separate appropriation of up to 1% of the total sum appropriated during the fiscal year for the design and construction of public buildings in the National Capital region. If this amount could be provided, there would always be some money with which to acquire works of art.

Exhibit A

We have tried overa period of many years to secure a fund which could be applied to the services of a competent restorer in order to keep in good condition works of art owned by the Federal Government. This is also one of the objectives of Senator Fulbright's bill.

It would greatly help in achieving this end if Senator Fulbright's bill should receive a favorable report by your Committee and passage by the Congress.

The Bureau of the Budget has advised that it has no objection to the submission of this report.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Dennis Chavez
Chairman
Senate Committee on Public Works
United States Senate
Washington, D. C.

86TH CONGRESS
1ST SESSION

S. 454

IN THE SENATE OF THE UNITED STATES

JANUARY 17, 1959

Mr. FULBRIGHT (by request) introduced the following bill; which was read twice and referred to the Committee on Public Works

A BILL

To provide for suitable works of art in Federal buildings.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That (a) it is hereby declared to be the purpose of this Act (1) to secure suitable works of art of the best quality for the decoration of buildings of the Federal Government within the National Capital region, and in this way to reflect our cultural heritage and the continuing development of American art; and (2) to provide a continuing program of preservation and restoration of works of art thus acquired.

(b) As used in this Act—

(1) the term "art" includes paintings, sculpture, and artistic work in other mediums;

(2) the term "National Capital region" means the area defined in section 1 (b) of the Act entitled "An Act providing for a comprehensive development of the park and playground system of the National Capital", approved June 6, 1924, as amended (40 U.S.C. 71 (b)) ;

(3) the term "Administrator" means the Administrator of General Services;

(4) the term "Federal agency" means any department, agency, or establishment of the Federal Government.

(c) There is authorized to be appropriated to the Administrator of General Services, to be available without fiscal year limitation, and to be expended at his discretion with the advice of the Commission of Fine Arts, for suitable works of art in public buildings, including purchase-contract buildings, within the National Capital region, and constructed under his supervision, and to provide for necessary services in keeping such works of art in an adequate state of preservation, an amount not to exceed 1 per centum of the total sum appropriated during the same fiscal year for the design and construction of public buildings within the National Capital region: *Provided,* That the appropriations hereby authorized shall be in addition to any other funds for the design and

construction of public buildings provided to the General Services Administration or any other Federal agency.

(d) In order to secure the participation of the best possible talent under this Act, there shall be established such procedures as may be deemed appropriate by the Administrator and the Commission of Fine Arts to provide for the award of commissions without competitions as well as for the award of commissions through competitions in which artists are invited to compete and are paid for designs submitted.

86TH CONGRESS
1ST SESSION

S. 454

A BILL

To provide for suitable works of art in Federal buildings.

By Mr. FULBRIGHT

JANUARY 17, 1959

Read twice and referred to the Committee on Public Works

RECEIVED
THE FINE ARTS COMMISSION
WASHINGTON, D.C.
JAN 29 1959

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 19 NOVEMBER 1958 DEC 26 1958

NO	ADDRESS AND OWNER	PROJECT	ACTION
2124	~~1798~~ 1800 Sycamore St., NW Mr & Mrs Wm. Cohen	1-story brick & stone residence	Ret'd with recomm. that elevations, especially south elevation, be further studied. Would be glad to meet with the arch. to discuss the case. Scheduled appointment for discussion not kept by him, 12/17/58
2127	601 Indiana Ave., NW Judiciary Bldg.	Rev. of 2044 for new office bldg., 10-stories instead of 8-stories	App'd. with recommendations (1) that bldg. be set back on 6th St. at 6th story in accordance with previous decision (See S. L 2044), & (2) that penthouses & all mechanical equipment on roof be included within the 10th story, 12/9/58
2128	701 Market Sp., NW S. Kann & Sons	Face bldg. with aluminum panels	App'd. with certain misgivings as to ultimate success of the appearance of this type of design, whose desirability has not previously been tested for use in this area. If undertaken, all visible parts of bldg should be covered, incl. west wall of taller bldg. to roof line of lower bldg. It is recom'd. however, that work be started on north, east, & west facades to enable mutual study of result before proceeding with appl. to south facade, thus affording opportunity to guard against possible irreparable error, & to effect possible improvement. Also suggest that horizontal line at level of show window head should be maintained around bldg. without break, as shown in rendering submitted with plans, 12/17/58
2129	925 Penna. Ave., NW Chas. M. Rosenthal (Clothing store)	Install 3 aluminum entrances to replace wood entrances.	App'd. to replace exist. wood doors & jambs to aluminum style as indicated on cover of brochure enclosed with application, 12/12/58
2130	201 East Capitol St., SE Folger Library	Plans submitted for stamping as app'd. by the Fine Arts Com. Oct. 23, 1958	Drawings stamped for administrative use of the D. C. Gov't. at the request of the D. C. Gov't. No change in exterior facade. The only change is in the plumbing drawings, 11/28/58
2132	831 Market Space, NW Hickory House Restau.	Chg. windows on 9th st. side to 12 light & 1 large light; remove planting box; erect bulkhead over show window roof on C St.	Disapp'd. for proposed changes to windows on 9th St. & the addn. of a wide sign backboard over projection on Market Space window. Designs in both instances were built at variance with drawings app'd. by the CFA after conferences with arch., & the proposed changes would further emphasize undesirable character of design. (Note: Lettering & placement of sign has been considered informally & suggestions will be reported directly to requestor), 12/17/58

Exhibit B

DEC 28 1938

REPORT OF ACTION TAKEN ON SUBSTITUTION AND AMENDMENT APPLICATIONS AT MONTHLY MEETING HELD NOVEMBER 15

BOSTON

ADDISON

2124 Brd'd with recomm. that elevations, especially south elevation, be further studied. Would be glad to meet with the arch. to discuss the case. Scheduled appointment for discussion not kept by him. 12/17/38

1-story brick & stone residence

Mw

Spruce St., Mw
cor. Mrs Wm. Odlen

2127 App'd. with recommendation (2) that bldg. be set back on 4th st. at 4th story in accordance with previous decisions (see S. 2044). & (2) that story in accordance & all mechanical equipment on roof be included within the 10ft. story. 12/9/38

Ice & coal bldg. 10-stories

Mw

Ice & coal bldg., Mw
cor. of 204th for new
offices bldg. 10-stories
instead of 8-stories

2129 App'd. with certain suggestions as to minimize excess of the appearance of this type of design, which does not appear desirable. It is understood that visibility has been tested for use in this area. All visibility parts of bldg. should be covered, incl. west wall of tailor bldg. to roof line of lower bldg. It is recom'd. however, that work be started on north, east & west facades to enable mutual study of result before proceeding with south facade, thus affording opportunity to grant deviations if possible. Also suggest that horizontal line at level of sills of 6th story be carried around to alley wherever possible, & to alley at 7th story. Would prefer that window head should be maintained at level shown on drawing submitted with plans. 12/12/38

Garage

Mw

Dyer, Harry & Co., Mw
cor. Boylston & Jamaica Sts.

2130 Brd'd. to request changes in design of entrance to Boylston St. & to suggest that the use of aluminum be restricted to wood sashes & jambs & aluminum be applied as indicated on revised drawings submitted. 12/12/38

Theatre

SB

Loew's Orpheum Co., SB
Boylston St. cor. Tremont St.
(Orpheum theatre)

2131 Brd'd. to request that plans be submitted for study of proposed changes in entrance & lobby. 12/12/38

Plans submitted for changing as appl'd. by the Fire Dept. Oct. 27, 1938

SB

Loew's Orpheum Co., SB
Boylston St. cor. Tremont St.
(Orpheum theatre)

2132 Brd'd. to request that plans be submitted for study of proposed changes to windows on ext. St. & the removal of a wide sign projection over Boylston St. & to suggest that the projection on Market St. be reduced in width & that the sign be placed flat against the wall. 12/12/38

The only change is in the plumbing drawings. 12/19/38

Disapp'd. for proposed changes to windows on ext. St. & the removal of a wide sign projection over Boylston St. & to suggest that the projection on Market St. be reduced in width & that the sign be placed flat against the wall.

831 Market Street, Mw
Hickory House Restaurant

Exhibit D

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 19 NOVEMBER 1958 (Continued) DEC 26 1958

NO	ADDRESS AND OWNER	PROJECT	ACTION
2133	125 Indep. Ave., SE Spevak Bros. (Tailors)	Erect green canvas awning over front door, folding type	App'd., 12/17/58
2134	1329 E St., NW Union Trust Co.	2 s-f signs (1) 10 sq-ft; (1) 8½ sq-ft, plastic & bronze, illuminated, white	App'd., 12/17/58
2135	305-4th St., SW Meyer H. Fingerman (Liquor store)	1 V-type sign, 14 sq-ft each face, white background, red lettering, stainless steel & plastic, indirect illumination.	App'd. provided blue, black or green color be used for lettering instead of red; also that angle irons be eliminated, & back of sign be fixed flat against wall, 12/17/58
2136	1329 E St., NW Union Trust Co.	2 s-f bronze plaques, 9-1/3 sq-ft each	App'd., 12/17/58
2137	2700 F St., NW Water Gate Inn, Inc.	2 s-f signs, 16 sq-ft each, black ltrs. on white raceway, white rear lighting of lettering; no tubing showing. Existing signs to be removed.	App'd., 12/17/58
2131	501-4th St., NW 1st Trinity Lutheran Church	Revision to SL 2111 for new Church	Ret'd. The CFA has been unable to reach mutually satisfactory agreement with architect on revision of design, 12/26/58
2139	2052 E St., NW A. C. Williams	Erect 1-story brick addn. on rear	App'd., 12/23/58

2138 Heat dryer, Model (1) 80 series, (2) 840 series, type heating door, floating type
Appln. No. 12345/78
Appln. filed 1st Oct., 1978
Applicant: Smith & Co. Ltd., 10 Main St., Anytown

2139 Spray dryer. (Tentative)
Appln. No. 12346/78
Appln. filed 2nd Oct., 1978
Applicant: Smith & Co. Ltd., 10 Main St., Anytown

2140 Vacuum dryer, Model (1) 80 series, (2) 840 series, type heating door, floating type
Appln. No. 12347/78
Appln. filed 3rd Oct., 1978
Applicant: Smith & Co. Ltd., 10 Main St., Anytown

2141 Improvements in or relating to a method of and apparatus for producing a protective coating on a substrate
Appln. No. 12348/78
Appln. filed 4th Oct., 1978
Applicant: Imperial Chemical Industries Limited, Millbank, London SW1P 3JF

2142 Improvements in or relating to a method of and apparatus for producing a protective coating on a substrate
Appln. No. 12349/78
Appln. filed 4th Oct., 1978
Applicant: Imperial Chemical Industries Limited, Millbank, London SW1P 3JF

2143 Improvements in or relating to a method of and apparatus for producing a protective coating on a substrate
Appln. No. 12350/78
Appln. filed 4th Oct., 1978
Applicant: Imperial Chemical Industries Limited, Millbank, London SW1P 3JF

2144 Improvements in or relating to a method of and apparatus for producing a protective coating on a substrate
Appln. No. 12351/78
Appln. filed 4th Oct., 1978
Applicant: Imperial Chemical Industries Limited, Millbank, London SW1P 3JF

2145 Improvements in or relating to a method of and apparatus for producing a protective coating on a substrate
Appln. No. 12352/78
Appln. filed 4th Oct., 1978
Applicant: Imperial Chemical Industries Limited, Millbank, London SW1P 3JF

2146 Improvements in or relating to a method of and apparatus for producing a protective coating on a substrate
Appln. No. 12353/78
Appln. filed 4th Oct., 1978
Applicant: Imperial Chemical Industries Limited, Millbank, London SW1P 3JF

2147 Improvements in or relating to a method of and apparatus for producing a protective coating on a substrate
Appln. No. 12354/78
Appln. filed 4th Oct., 1978
Applicant: Imperial Chemical Industries Limited, Millbank, London SW1P 3JF

2148 Improvements in or relating to a method of and apparatus for producing a protective coating on a substrate
Appln. No. 12355/78
Appln. filed 4th Oct., 1978
Applicant: Imperial Chemical Industries Limited, Millbank, London SW1P 3JF

2149 Improvements in or relating to a method of and apparatus for producing a protective coating on a substrate
Appln. No. 12356/78
Appln. filed 4th Oct., 1978
Applicant: Imperial Chemical Industries Limited, Millbank, London SW1P 3JF

APPENDIX 1

NO	ADDRESS AND OWNER	PROJECT	ACTION
2138	933 Pa. Ave., NW Brenner Photo	Repaint exist. sign; no change in copy or colors.	App'd., for repainting only. 1/15/59
2140	230 C St., NW Car Wash-Park	1 d-f sign, 33-1/2 sq-ft, exist. be removed, silhouetted neon, black & white	App'd., provided exist. signs be removed. 1/15/59
2141	301 Pa. Ave., SE Morton's Pharmacy	Addn. to rear of bldg. Raze 3rd story; alterations to 1st & 2nd stories	App'd., provided outlet of relocated vent duct on roof. & cooling tower be screened. 1/15/59
2142	2 F St., NW Hotel Commodore	Remove wood entrances, door-frames & replace with alum.; new driveway	App'd., 1/15/59
2143	2016 F St., NW (parking lot)	Erect 12" thick masonry wall with terra cotta coping; 42" high	App'd., suggest brick, laid flat, be used for coping instead of terra cotta. 1/15/59
2144	2700 F St., NW Watergate Inn	1 d-f, 6 sq-ft sign, suspended from exist. post. Plywood, white background, black letters.	App'd., 1/15/59
2145	502-13th St., NW Don Martini Dance Studio	1 s-f, 40 sq-ft illuminated sign, black plastic ltrs., white background, gray border	Disapp'd; recom. that height of sign be reduced to 3', limiting sign area to 25 sq-ft, & that dancing figures be omitted & text be limited to lettering; also that width of sign box be reduced so that front edge of sign does not project beyond edge of door's cornice line, 1/15/59.

Exhibit B-1

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 26 DECEMBER 1958

Exhibit B-1

25 February 1959

Dr. Robert P. Fischelis, Secretary
American Pharmaceutical Association
2215 Constitution Avenue, N. W.
Washington 7, D. C.

Dear Dr. Fischelis:

The Commission of Fine Arts was pleased to meet with you, Dr. William S. Apple, Assistant Secretary of the American Pharmaceutical Association, and your architect, Mr. Richard Eggers, to consider the preliminary plans for a proposed annex to the rear of the American Pharmaceutical Association building. The members were glad that land transfers between the General Services Administration and your Association have made a semi-detached addition at the rear of your present building possible. The plans which you submitted were approved in principle with the following recommendations:

1. The use of marble would be more desirable than limestone. The Commission hopes it will be possible to have the facades of all the buildings on Constitution Avenue and C Streets, between 17th and 23rd Streets completed in marble. This is a premise on which all the buildings were started.

2. The parking area on the 22nd Street side which leads to the main entrance of the new State Department should be screened with appropriate landscaping.

3. In connection with the proposed service road which leads to the parking area, the Commission regrets that your property at the west side of this square was narrowed in order to cede a strip to the District Government for widening of 23rd Street to accommodate an approach to the proposed 23rd Street overpass.

We will be glad to work with you further as your plans develop and would like to see the final drawings before you apply for the building application from the District of Columbia Government.

Sincerely yours,

L. R. Wilson
Secretary

Exhibit C

Exhibit C

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 19 NOVEMBER 1958

DEC 26 1958

NO	ADDRESS AND OWNER	PROJECT	ACTION
2315	1525-31st St., NW Wallace H. Fulton	Remove exist. front porch, rear porches, constr. new porches, both front & rear, reglass front window, provide new window rear at ground fl; remodel front areaway.	Recom'd. for alterations visible from a public highway, 12/1/58
2317	2205 Wisc. Ave., NW Kay Roc, Inc.	46'-6 x 20 masonry addn. to rear of bldg.	Ret'd; lots 919 & 856 or square 1299 not within boundary established by PL 808/81st Cong., 12/1/58
2318	1728 Wisc. Ave., NW Frank J. Lavezzo (store & dwelling)	Build new brick addn. & make alterations to exist. bldg.	Not recom'd. for work facing public highway; suggest redesign of facade of 1-story addn. eliminating white metal frame around show window & entrance; also suggest division of show window with muntins in which vertical dimension of lights is greater than horizontal dimension. Note: Work shown above window in longitudinal section & elevation does not agree. Treatment of 1'-6" reveal not described, 12/2/58
2319	3003 N St., NW Stanley Woodward	Rebuild rear porch which has become unsafe	Recom'd., 11/24/58
2320	3236 N St., NW Jos. M. Wise	Install a wall light on side of front door (west side) picture of same is enclosed.	Recom'd., 12/9/58
2321	2911 Olive Ave., NW Mrs. D. Whipple	Install 1 electrical fixture on front entrance door.	Recom'd., 12/11/58
2322	3101 M St., NW Mexican Shop	Make repairs & replace old basement stairs & remodel exist. stairhall to 2nd fl. for use of store owner.	Recom'd., for parts visible from a public highway, 12/16/58
2323	1683-31st St., NW W.D. & M.D. Leetch	3-story masonry dwelling & 4' brick retain. wall	Recom'd., as revised, for design of parts visible from a public highway, 12/23/58
2324	3023 Q St., NW Benj. Hill	Install (2) new baths & new windows	Recom'd. for parts visible from public highway. Suggest that horizontal muntins in windows under end gable be omitted, 12/23/58

Exhibit D

APPENDIX 2

NO	ADDRESS AND OWNER	PROJECT	ACTION
2325	3309 Q St., NW Dr. C. W. Ordman	Install 1 light fixture on front of house	Recom'd., 1/12/59
2326	3627 Prosp. St. NW D. W. & K. O. Fisher	3-story br. dwelling & 6' brick fence	Recom'd. for parts visible from a public highway, with following changes; height of window sash in dormers on st. facade be increased to make vertical dimension of sash lights greater than horizontal dimension, similar in proportion to other sash lights on facade, 1/12/59
2327	1510 Dumbarton Rock Ct., NW Puritan Invest. Corp.	1 3-story br. dwelling	Recom'd. for parts visible from public highway. (Note: Rear elevation not shown on drawings). Design repeats that of dwelling E, previously app'd., 1/12/59
2328	3003 N St., NW Stanley Woodward	Replace front door	Recom'd., 1/14/59
2329	2718 Olive St., NW A. L. Wheeler	2-story & basement, brick addn. Cut door opening between exist. house & proposed addn.	Recom'd. for parts visible from a public highway, 1/14/59
2330	3144 "O" St., NW Dr. W.H.S. Stevens	Remove wood porch, build br. stoop & steps & planting area; 8' wide uncovered porch to extend 2.83' beyond bldg. line.	Recom'd. provided that areas of brickwork, exposed by removal of porch, be neatly treated to harmonize with rest of brickwork. Iron work not detailed; recom. simple treatment similar to that of the house next door as shown in photo. accompanying application, 1/14/59
2331	1728 Wisc. Ave., NW Frank J. Lavezzo (store & dwelling)	1-story brick addn. & alterations	Recom'd., 1/15/59

Exhibit D-1

Exhibit D-1

17 June 1958

Dear Colonel Shepherd:

The members of the Commission of Fine Arts were very glad to meet with you on May 22nd and to discuss your proposal to sand-blast a large replica of the First Division shoulder patch into the wall of the First Division Memorial facing Seventeenth Street, Northwest. Following the meeting, the members viewed the wood model of the design which you had affixed temporarily to the wall of the Monument. They reviewed their former decision in which they expressed a preference that no ornamentation should be added to the wall, and asked me to say they feel it would be inadvisable to mark in this way the surface of the Monument.

The First Division Memorial is one of the finest monuments erected in Washington and we should not like to jeopardize the harmony in scale and form that now distinguishes the design. In view of the Division's desire to identify the Monument further, we suggest that study be given to a line of finely detailed and carved lettering of the name of the Division, flanked by small representations of the shoulder patch. We will be glad to consult with you further in the development of the design.

Sincerely yours,

David E. Finley
Chairman

Colonel William E. Shepherd
Agent, Society of the First Division
1511-33rd Street
Washington 7, D. C.

ab

Exhibit E

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL CAPITAL PARKS
WASHINGTON 25, D. C.

DEC 19 1958

Mr. David E. Finley, Chairman
Commission of Fine Arts
Department of the Interior Building
Washington 25, D. C.

Dear Mr. Finley:

Mr. William E. Shepherd acting on behalf of the architect, Mr. Cass Gilbert of New York, has submitted to us a sketch of a proposed insignia to be cut into the west face of the wall of the First Infantry Division Monument for, as they say, "purposes of identification." We are transmitting this sketch to you.

The scale and proportion of the suggested insignia appears to be less intrusive than any of the suggestions heretofore submitted. We would defer to the opinion of the Commission of Fine Arts and be guided by their decision in this matter.

Sincerely yours,

(Sgd.) Harry T. Thompson

Superintendent

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL CAPITAL PARKS
WASHINGTON 25, D. C.

(Sgd.) Harry T. Thompson

27 February 1959

Mr. Harry T. Thompson, Superintendent
National Capital Parks
Department of the Interior
Washington 25, D. C.

Dear Mr. Thompson:

The Commission of Fine Arts has considered the design which you submitted for advice regarding the suitability of Mr. Cass Gilbert, Jr's. desire to sandblast a wreath and a replica of a shoulder patch on the west face of the 17th Street wall of the First Infantry Division Memorial. You will recall that practically the same design, without the wreath, was submitted previously, and the Commission wrote the agent of the First Division that it would prefer not to see the plain surface of the granite wall changed. A copy of that letter is enclosed for your information. In it you will note that a line of finely carved lettering flanked by small replicas of the shoulder patch was recommended, if anything is to be carved on the wall. The monument is finely detailed now, and the Commission is anxious not to have the character and scale jeopardized. It is already identified by its commanding location and the excellence of the original design. The Commission therefore would prefer not to see this design sandblasted into the granite.

Sincerely yours,

KLW

L. R. Wilson
Secretary

Enclosure: Cpy. of ltr. from CFA to
Col. Wm. E. Shepherd, dtd. 6/17/58

no 1 ad
DEF

Exhibit E-2

January 23, 1959

Dear Mr. Floete:

At the meeting of the Commission of Fine Arts which was held on January 21st, Mr. L. L. Hunter, Assistant Commissioner for Design and Construction, Public Buildings Service, presented your request for the Commission's recommendation on your projected repaving of the surface of the Great Plaza of the Federal Triangle east of 14th Street for the continued accommodation of commercial automobile parking in that area.

The members of the Commission carefully considered the request and unanimously agreed that they could take no affirmative action which would prolong the use of the Great Plaza as a commercial parking area. The Commission realizes the need for parking space in downtown Washington. It would not wish to add to the parking difficulties of commuters who must travel to their offices in their cars, owing to the lack of other transportation, particularly from Maryland and Virginia. The members believe, however, that land owned by the Federal Government and designated as a public park, should not be used for commercial parking.

The Commission hopes, therefore, that you will give notice to vacate in six months or a year to the concessionaire who now leases the Plaza for a parking area, so that he may arrange for a parking area elsewhere, as others have done, in the neighborhood north of Pennsylvania Avenue. The Commission also expressed the hope that, as soon as these arrangements have been made, the area comprising the Great Plaza will be transferred from the jurisdiction of the General Services Administration to the National Capital Parks of the Department of the Interior. Mr. Harry T. Thompson, Superintendent of National Capital Parks, tells me that his agency would be glad to accept jurisdiction of the Great Plaza, which can then be landscaped and used for the purposes for which it was intended.

The members of the Commission of Fine Arts feel very strongly that the landscaping of the Great Plaza should not be delayed further and that the park intended by the architects who designed the Triangle buildings around the Great Plaza should be completed at the earliest possible date. A dignified setting for the important group of government office buildings will then be provided as well as a much needed park in the Triangle area for the use of the government workers and others who would make use of such a park. The Triangle buildings have now been in existence for more than 25 years, and many persons, in addition to the members of the Commission of Fine Arts, feel that the original plans for the Great Plaza should have been realized before now. The continuance of the

Exhibit F

blighted condition of the area is especially unfortunate, when it is considered as the frame and setting for the already-completed bronze and granite fountain memorial to Oscar Straus.

The members of the Commission strongly urge, therefore, that due notice to vacate be given to the concessionaire who presently leases the area for commercial parking and that the land be transferred to the Interior Department for development as a park by the National Capital Parks.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Franklin G. Floete
Administrator
General Services Administration
Washington 25, D. C.

News Release
Commission of Fine Arts
7000 Interior Department Building
Washington 25, D.C.

For: Immediate Release*

WASHINGTON, January 21: The Commission of Fine Arts today considered a request of the Post Office Department to convert, for car parking, the interior courts of that building in the Federal Triangle. Realizing the need for parking space, owing to lack of mass transportation, the Commission approved changing the south interior court of the Post Office Department building for this purpose, but did not favor changing the north court which has been landscaped with a large stone fountain and trees. Approval of the change in the south court was given with the understanding that such change was temporary and that all courts converted to car parking use would eventually be restored and landscaped as was intended at the time the building was erected, as soon as other facilities can be provided for parking.

The Commission called to the attention of the General Services Administration the action taken in June 1956 when the Commission of Fine Arts agreed to the widening of the access driveway in the hemicycle on 12th Street, and also for providing parking spaces for a limited number of cars on the west front of the Department, providing plans would be made immediately for eliminating the commercial parking lot from the Great Plaza that extends between the Post Office Department and the Department of Commerce. This Plaza already contains the handsome fountain and bronze figures set up to honor the memory of Oscar Straus, former Secretary of the Department of Commerce, and the remainder was intended to be landscaped as an integral part of the Federal Triangle. In view of the number of commercial parking buildings which are constantly being erected in Washington, the Commission believes that General Services Administration should take steps to remove parking from the Great Plaza and give it the beauty and dignity that was intended for it by the architects of the surrounding buildings.

*Not released.

Exhibit G

DEPARTMENT OF THE AIR FORCE
HEADQUARTERS UNITED STATES AIR FORCE
WASHINGTON 25, D. C.

28 OCT 1956

Mr. L. R. Wilson
Secretary
The Commission of Fine Arts
Interior Department Building
Washington 25, D. C.

Dear Mr. Wilson:

This is in furtherance of our recent discussion relative to a proposal received in this headquarters recommending establishment of miniature size medals for issue in lieu of the present regulation size medals.

The Commission's response to the following questions will materially assist the Air Force in establishing its position in this matter:

a. Would the Commission interpose any objection to the substitution of miniature size medals in lieu of the presently authorized size?

b. Would the Commission interpose any objection to the Air Force and/or all services adopting a two-medal system in its awards program, i.e., authorizing the simultaneous issue of a standard and miniature size medal to each recipient of an award?

Any additional comments and/or advice that the Commission would care to render in this matter will be greatly appreciated by the Air Force.

Sincerely,

J. NETTLES
Colonel, USAF
Chief, Awards Branch
Personnel Services Division
Directorate of Military Personnel

Exhibit H

29 October 1958

Colonel J. Nettles, USAF
Chief, Awards Branch
Personnel Services Division
Department of the Air Force
Washington 25, D. C.

Dear Colonel Nettles:

I will consult the members of the Commission on the problem of standard/miniature medals which you have raised in your letter of 28 October 1958, and will write you when I have heard from them. It may be that they will want to discuss it together at the next meeting.

Sincerely yours,

L. R. Wilson
Secretary

cc Lt. Col. Jas. S. Cook, Jr.
Chief, Heraldic Branch
Department of the Army

Exhibit H-1

AFPMP-12-C

30 OCT 1958

Miniature Medals

Mr. L. R. Wilson
Secretary
The Commission of Fine Arts
Interior Department Building
Washington 25, D. C.

Dear Mr. Wilson

1. Reference is made to our letter of 28 October 1958, and your interim reply of 29 October 1958, copies attached, concerning the proposal to adopt miniature medals for military awards.

2. Since initiation of the above correspondence, the proposal has been modified to the extent that the Air Force is now considering the feasibility of including miniature medals, in addition to standard-size medals, only for the new distinctive Air Force decorations now being introduced into our system. If approved, we would provide recipients of our new decorations with both the standard and miniature-size medals.

3. The Air Force will appreciate any comments and/or recommendations that the Commission of Fine Arts might care to offer in this matter. Specifically, we would like to know if the Commission has any objections to the Air Force adopting the two-medal system for its new distinctive decorations.

4. Your assistance in this matter will be greatly appreciated.

Sincerely

ROSS D. NORTON
Lt Colonel, USAF
Chief, Awards Branch
Personnel Services Division
Directorate of Military Personnel

2 Atch
1. Cy ltr dtd 28 Oct 58
2. Cy ltr dtd 29 Oct 58

Exhibit H-2

RECEIVED
THE COMMISSION OF FINE ARTS
WASHINGTON, D. C.
NOV 2 1959
NOTED

3 November 1959

Dear Colonel Norton:

I have your letter of October 30, addressed to Mr. Wilson, requesting the position of the Commission of Fine Arts on the adoption by the Air Force of a two-medal system for its new distinctive decorations.

The Commission of Fine Arts is concerned primarily with the design of medals. The adoption of a two-medal system would seem to concern the policies and usages of the other members of the Armed Services, more than it does the Commission of Fine Arts.

We would like to point out only that, if such a system is adopted, the reduction of the medal to miniature-size will determine to a large extent the type and character of the design for the standard-size medal. In other words, it must be a design that will remain clear and distinct when reduced to miniature size.

Sincerely yours,

David E. Finley
Chairman

Lt Col Ross D. Norton
Chief, Awards Branch
Personnel Services Division
Directorate of Military Personnel
U.S. Air Force
Washington 25, D. C.

Exhibit H-3

THE AMERICAN BATTLE MONUMENTS COMMISSION

ESTABLISHED BY CONGRESS, MARCH 1923

GEORGE C. MARSHALL, Chairman
THOMAS C. KINKAID, Vice Chairman

LESLIE L. BIFFLE
ALEXANDER A. VANDEGRIFT
CHARLES E. POTTER
JOHN PHILLIPS
Mrs. THEODORE ROOSEVELT, Jr.
Mrs. WENDELL L. WILLKIE
CARL SPAATZ
BENJAMIN O. DAVIS
FOREST A. HARNESS
THOMAS NORTH, Secretary

WASHINGTON 25, D. C.

January 14, 1959

Mr. Linton R. Wilson
Secretary, Commission of Fine Arts
Washington, D. C.

Dear Mr. Wilson:

In order to control the otherwise indiscriminate erection of war memorials overseas we recently asked the Department of Defense to remind the overseas Commands of this Commission's authority to regulate erection of such memorials.

In response thereto we have just received the enclosed correspondence requesting authority for the erection of a small memorial in the eastern part of American-occupied Germany.

This would appear to be a small, inconspicuous monument although no dimensions are given. In behalf of the American Battle Monuments Commission I propose to approve it provided that it is not more than four or five feet high.

I wonder if you would care to let us have the approval of the Fine Arts Commission, or its comments.

Faithfully yours,

THOMAS NORTH
Major General, USA
Secretary

P.S. Will you please return the enclosures.

Exhibit I

Armored Cavalry

10 February 1959

Maj. Gen. Thomas North, USA, Secretary
American Battle Monuments Commission
2080 Main Navy Building
Washington 25, D. C.

Dear General North:

I have discussed with the members of the Commission of Fine Arts the design, forwarded in your letter of 14 January 1959, for a small monument which the First Battalion, 2nd Armored Cavalry proposes to erect at Grafenwohr, Germany, and am writing to give you their views.

Although the monument itself would be small and the statement regarding its eventual upkeep is noted, the members question the desirability of erecting such a monument in an occupied area, where it would be subject to possible vandalism should the United States Forces be withdrawn. They are also reluctant to approve this monument as a design because its form by no means bears comparison in artistic quality with similar memorials erected by the Germans themselves, and could never command the respect which a finely designed memorial always has in itself. They believe in general that all such permanent memorials should be incorporated as part of the established American Memorial Cemeteries.

As for the design of the monument itself, the wisdom of fixing an easily-detached metal plaque to the stone block is questioned; it would be preferable to have the inscription carved directly in the stone. Incidentally, the roughly indicated plaque on the drawing does not agree with the shape and size of the plaque shown on the stone block. Specification as to size, material, texture, and color are also lacking. The advice of a qualified designer should be sought.

It is hoped that the Commission's unfavorable reaction will not be taken as criticism of the motives which prompted the desire of these soldiers to memorialize some of their comrades, but it is important to realize that, if done, such a memorial has to be fine in conception and detail. A memorial, in this and similar cases, might more fittingly take other forms. It is also entirely possible to design a small memorial that could be placed in the nearest American Cemetery when the Army retires from the site.

Exhibit I-1

Maj. Gen. Thomas North 10 February 1959

As requested, the enclosures with your letter of 14 January 1959 are returned herewith.

Sincerely yours,

L. R. Wilson
Secretary

THE COMMISSION OF FINE ARTS

INTERIOR DEPARTMENT BUILDING

WASHINGTON 25, D. C.

2 April 1959

Mr. Richard C. Crutchfield, Chief
Office of Design and Engineering
D. C. Dept. of Buildings and Grounds
300 Indiana Avenue, N. W.
Washington 1, D. C.

Dear Mr. Crutchfield:

I am writing to confirm that the design of the Amidon-Greenleaf School was first considered by the Commission of Fine Arts when presented by you at its meeting on 21 January 1959. At that time certain observations were made about the general character which the Commission believed is desirable for school design in the District of Columbia, and you and Mr. Purcell took back the design for restudy.

The design was reviewed briefly at the 18 February meeting, and at the 18 March meeting, when you returned to confer with the members of the Commission on other matters. A revised perspective was shown which incorporated many of the previous suggestions. The difficulties posed by the requirements of the building were recognized, but the members believed, however, that the stair towers were still too prominent and advised further study to harmonize them in form and color with the main mass of the building. A further suggestion was to increase the importance of the main entrance and to allow the shelter roof to overlap the adjacent stair tower.

We will be glad to see further development of the design.

Sincerely yours,

L. R. Wilson
Secretary

Exhibit J

THE COMMISSION OF FINE ARTS

INTERIOR DEPARTMENT BUILDING

WASHINGTON 25, D. C.

2 April 1959

Mr. Richard O. Crutcherfield, Chief
Office of Design and Engineering
D. C. Dept. of Buildings and Grounds
300 Indiana Avenue, N. W.
Washington 1, D. C.

Dear Mr. Crutcherfield:

I am writing to confirm that the design of the Lucretia Crandall School was first considered by the Commission of Fine Arts when presented by you at the meeting on 21 January 1959. At that time certain observations were made about the general character which the Commission believes is desirable for school design in the District of Columbia, and you and Mr. Purcell took back the design for restudy.

The design was reviewed briefly at the 12 February meeting, and at the 12 March meeting, when you returned to confer with the members of the Commission on other matters. A revised perspective was shown which incorporated many of the previous suggestions. The difficulties posed by the peculiarities of the building were recognized, but the scheme failed, however, that the stair towers were still too prominent and advised further study to terminal them in form and color with the main mass of the building. A further suggestion was to increase the importance of the main entrance and to allow the shelter roof to overlap the adjacent stair tower.

We will be glad to see further development of this design.

Sincerely yours,

L. A. Wiens
Secretary

Exhibit 3